



Studio presents an exhibition

Eleven

Alexandra Sviatchenko (DK)

1.03-22.03.2008



Opening the 1st of March 12-15
Open Saturdays 12-15 and Sundays 14-17
The last day the 22nd of March 2008
Sct. Mathiasgade 35 D, 8800 Viborg, Denmark
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Many people would like to show their emotions and feelings through art. It is beautiful to see a picture and understand the thoughts behind it. When I draw, I like to listen to music, sit comfortable, think of many things, however I never thought to involve feelings in my drawings. I make a drawing because I have a lot on my mind, therefore I need to express myself and often it has nothing to do with my thought. It is properly just an excuse to draw it.

Alexandra Sviatchenko

The title of the exhibition *Eleven* indicates the aesthetic purpose of the young artist Alexandra Sviatchenko. The needles of the clock marks a time before noon or before midnight, a fixation of time that indicates the anticipation of a transition, a change.

The exhibition is an installation where the drawings are directly drawn on the wall. It is a collageaesthetic where figurative elements, ornaments and text contribute with a poetic flow.

There is a spontaneous, raw and accessibility in Alexandra Sviatchenkos reduction of the artistic process to a clean graphic statement. And in coherence with the contemporary artworld Sviatchenko uses the drawing as an important artistic medium.

The exhibition presents the spectator for fragmented narratives with connotations to the most simple form for graffiti; the culture of tagging.

It is a young intense and energetic show with references to popular culture and a pronounced female universe.

Anders Benmouyal, curator